

VIOLIN I

JOSEF JOACHIM
in Freundschaft gewidmet.

Octett
für
vier Violinen, zwei Bratschen,
und
zwei Violoncells

CARL G. P. GRÄDENER

OP. 49.

Eigenthum des Verlegers.

Pr. 3 fl. 25 Sgr.

HAMBURG FRITZ SCHUBERTH.

OCTETT.

1^{te} Violine.

Allegro risoluto ma non troppo presto.

Carl G. P. Grädener. Op. 19.

p

p

mf cre - scen - do

f A pizz. *spp*

2 3 4 5

6 7 8 9 10

crese. *f* *f* *mf*

sf cre - scen - do *f. espressio*

1^{re} Violine.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also fingerings and articulation marks throughout the piece. The score includes several slurs and ties, indicating phrasing and continuity. The music concludes with a final measure marked with a double bar line and a fermata.

1^{re} Violine.

p
p
p
mf
cresc.
ff
stacc.
leggiere
poco f
cresc.
f
sempre f

1^{re} Violine.

arco
f
cresc.
fp
p
p < mf
cresc. poco a poco
f
cresc.
ff
f dimin.
mf = p
p
poco cresc.
p
molto cresc.
f
ff
ff

1^{re} Violine.

arco
poco f

cresc.

marcato

ff

sempre ff

mf marcato

pizz.
poco f

1^{re} Violine.

G

pp

cresc. di molto.

stacc.

fp dolce

p

Adagio molto.

pizz.

arco

mf

mf

mf

sf

sf

f

f

f

mf

p

1^{re} Violino.

Musical score for the first violin on page 6. The score consists of ten staves of music. Dynamics include *f*, *ff*, *sempre f*, *p*, and *cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs.

1^{re} Violine.

Musical score for the first violin on page 11. The score consists of ten staves of music. Dynamics include *ff*, *f*, *dim.*, *mf*, *p*, *molto cresc.*, *pp*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *ff*, and *plizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills, slurs, and pizzicato.

Finale. **1^{re} Violine.**
Allegro con fuoco, ma non troppo.

1 6
 7 pizz.
 mf cresc.
 arco A
 f
 cresc.
 A
 f
 10
 p
 f
 B
 marcato

1^{re} Violine.

ff crescendo.
 f
 p
 f
 cresc.
 largamente.
 ff
Scherzo.
Allegro.
 14 13 10 mf
 tr.
 6 stacc.
 p
 13
 14
 f
 f
 dimin.
 f
 1. 2.
 f
 2

1^{re} Violine.

Trio I.

Musical score for 1^{re} Violine, Trio I. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *f*, *sf*, *sfz*, *p*, and *sfz*, along with trills and slurs. Measure numbers 16, 14, and 6 are indicated at the end of some staves.

1^{re} Violine.

Trio II.

Istesso Tempo. $\text{♩} = \text{♩}$.

Musical score for 1^{re} Violine, Trio II. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *f*, *sf*, *sfz*, *p*, *mf*, *pslacc.*, and *f*, along with trills and slurs. Measure numbers 16, 6, and 11 are indicated at the end of some staves.

f marcato

cresc.

fp *p* *p* *mf*

cresc. poco a poco

f

cresc.

f *p* *pp* *p*

p

poco cresc.

p

molto cresc. *f* *ff*

pp *ff*

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f marcato

cresc.

D

fp *p* *p* *mf*

cresc. poco a poco

f

cresc.

p *pp* *p*

poco cresc.

p

molto cresc. *f* *ff*

pp *ff*

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2^{te} Violine.

p *f* *B* *marcato* *ff* *mf* *p* *pp* *cresc. molto* *f* *f* *pp* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *2* *1* *1 C* *mf*

OCTETT.

2^{te} Violine.

Allegro risoluto ma non troppo presto.

Carl G. P. Grädener, Op. 49.

p *cresc.* *f* *pizz.* *arco* *fpp* *3* *4* *5* *6* *cresc.* *B* *1* *mf* *8* *f* *espressivo* *2* *1* *1* *2* *1* *8*

This page of musical notation contains 12 staves of music. The notation is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of musical symbols, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *D*. The piece is characterized by its flowing, melodic lines and intricate rhythmic patterns. The notation is presented in a clear, professional format, suitable for a printed musical score.

Finale.
Allegro con fuoco, ma non troppo.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff features a forte (*f*) dynamic, a fortissimo (*ff*) section, and a fortissimo piano (*fp*) section. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked **Finale.** and **Allegro con fuoco, ma non troppo.** The fifth staff begins with a forte (*f*) dynamic. The sixth staff is marked *mf*. The seventh staff features a crescendo (*cresc.*) and a poco forte (*poco f*) section. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a crescendo (*cresc.*) and a fortissimo piano (*fp*) section. The tenth staff is marked **A 19** and *fp*.

l'istesso Tempo. $\underline{o = o.}$

1146

1834:

f *mf* *poco f marcato* *f* *cresc.* *sf* *stacc.* *p* *mf* *cresc.* *f* *ff* *cresc.* *dimin.* *mf* *p* *dimin.* *pp* *p* *poco cresc.* *f* *pp* *f*

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3^{te} Violine.

9

1. 1.

dim *pp* 1 2 3 4 *molto*

cresc. *f* *f*

pp *p* *mf* *cresc.*

f *mf*

cresc. *f*

cresc. *ff*

C 14 15 *poco f*

8 *molto marcato* 1

1 10

Finale.

3^e Violine.

Allegro con fuoco, ma non troppo.

1 *f*

7 *mf*

cresc. *poco f*

3 *f*

cresc.

A 11 *fp* *mf*

2

1 *f*

1 B 1 *sf*

ff

OCTETT.

3^e Violine.

Allegro risoluto ma non troppo presto.

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4 *p* 3 *p*

mf

cresc. *f*

A pizz. arco *fpp*

cresc.

B 1 4 *f* *mf*

sf *mf* *cresc.*

f

1. 2. 1 6

3^{re} Violine.

Musical score for the 3^{re} Violin, measures 1 through 15. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a *mf* dynamic. Measures 2-4 show a *cresc.* (crescendo) leading to a *mf* dynamic. Measure 5 has a *p* (piano) dynamic. Measure 6 has a *f* (forte) dynamic. Measure 7 has a *tr.* (trill) and a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *tr.* and a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic.

3^{re} Violine.

Musical score for the 3^{re} Violin, measures 16 through 30. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 16 starts with a *p* (piano) dynamic. Measure 17 has a *f* (forte) dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

stacc.
poco f

mf *f*

2 stacc. *p* *10*

p *mf*

f *sf*

5 6 7 *f*

f *tr*

2 *f* *f* *tr*

Trio II.

L'istesso tempo.

16 p, dolce

4 stacc. *1*

f *f* *dimin.* *sf*

legg. *poco f*

cresc. *f*

sempre f

G *fpp*

1 2 3 4 *cresc. di molto.*

13 14 15 *f* *p*

p

3^e Violine.

Adagio molto.

pizz. *arco*

mf *mf* *mf*

p *fp* *f*

f *f* *p* *f*

f *sempre f*

ff *sempre f* *pizz.* *arco*

p *cresc.* *fp* *p* *cresc.* *f*

mf *p* *pp* *p*

f

largamente

p *p* *ff*

3^e Violine.

Scherzo.

Allegro. staccato

poco f

mf *f*

stacc. *p* *p* *mf*

f *sfz*

f *f* *f*

1. *2.* *f* *f*

Trio I.

sfz *sfz*

sfz *sfz*

piu f *f*

p *f* *p*

f *f*

4^{te} Violine.

1146

OCTETT.

4^{te} Violine.

Allegro risoluto ma non troppo presto.

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1146

4^{te} Violine.

mf
cresc.
1 C
mf
cresc.
f
1 2 3 4 5 6
D
p
2
p
cresc.
fp
p
7
f
pp
1 2 3 4 5 6 7
p
mf
1
cresc.
cresc.
f
ff
1
f
dim.
fp
mf
espressivo

4^{te} Violine.

cresc.
11
mf
2
f
1
B
f marc.
f
3
2
p
2
pp
cresc. molto
f
f
pp
p
mf
cresc.
f
p
mf
cresc.
f
cresc.
2
f
33
f marc.
5

L'istesso tempo $\text{♩} = \text{♩}$

16 *p dolce*

16

4 8 *poco f*

mf *f*

12 *stacc.* 2

f *tr* *f*

2 1 2 3 4 5 6 7 *f=p* *f* 7 *f*

2 2 *f* *f*

Finale.

Allegro con fuoco, ma non troppo.

Allegro con fuoco, ma non troppo.

1

mf

9

poco f

cresc.

2

f

2

poco f

cresc.

f

f

sempre f

G

fpp

cresc. di mollo

13

1 2 3 4 5

p

Adagio molto. pizz.

ar co

Adagio molto. pizz. arco

7 *mf* *mf* *mf*

p *fp* *f* *f*

f *mf* *p* *f* *f*

1

4^{te}Violine.

sempre f

ff

pizz.

f

sempre f

3

1 arco

p

cresc.

f

sp

p

cresc.

f

sp

p

1

largamente

f

p

ff

Scherzo.

Allegro. *stacc.*

8

poco f

mf

12

stacc.

p

2

f

2

1

f

sp

4^{te}Violine.

7

f

1.

2.

2

f

Trio I.

16

sf

sf

1

più f

f

p

f

p

f

1

8

poco f

mf

12

stacc.

p

mf

2

sf

1

2

3

4

5

6

7

f

2

2

f

f

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OCTETT.

1^{re} Bratsche.

Allegro risoluto ma non troppo presto.

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Musical score for the first violin of an Octet, measures 1-13. The score is in 2/4 time and D major. It begins with a forte (f) dynamic and a 'molto marcato' marking. The first measure has a '2' above it. The second measure has a 'p' (piano) dynamic. The third measure has a '3' above it. The fourth measure has a 'cresc.' (crescendo) marking. The fifth measure has a 'pizz.' (pizzicato) marking. The sixth measure has a 'p' (piano) dynamic. The seventh measure has a 'arco' (arco) marking. The eighth measure has a 'p' (piano) dynamic. The ninth measure has a 'cresc.' (crescendo) marking. The tenth measure has a 'B' marking. The eleventh measure has a 'dimin.' (diminuendo) marking. The twelfth measure has a 'mf' (mezzo-forte) dynamic. The thirteenth measure has a 'sf' (sforzando) dynamic. The fourteenth measure has a 'mf' (mezzo-forte) dynamic. The fifteenth measure has a 'cresc.' (crescendo) marking. The sixteenth measure has a 'b2' (flat second) marking. The seventeenth measure has a 'f' (forte) dynamic. The eighteenth measure has a 'f' (forte) dynamic. The nineteenth measure has a 'f' (forte) dynamic. The twentieth measure has a 'f' (forte) dynamic.

1^{re} Bratsche.

Musical score for the first violin of an Octet, measures 14-27. The score continues from the previous page. The first measure has a 'ff' (fortissimo) dynamic and a 'molto marcato' marking. The second measure has a 'ff' (fortissimo) dynamic. The third measure has a 'f' (forte) dynamic. The fourth measure has a 'poco f' (poco forte) dynamic. The fifth measure has a '1' above it. The sixth measure has a 'f marcato' (forte marcato) marking. The seventh measure has a '2' above it. The eighth measure has a '1 D pizz.' (first D pizzicato) marking. The ninth measure has a 'p' (piano) dynamic. The tenth measure has a 'arco' (arco) marking. The eleventh measure has a '1' above it. The twelfth measure has a 'mf' (mezzo-forte) dynamic. The thirteenth measure has a 'cresc.' (crescendo) marking. The fourteenth measure has a '2' above it. The fifteenth measure has a 'f' (forte) dynamic. The sixteenth measure has a 'cresc.' (crescendo) marking. The seventeenth measure has a 'ff' (fortissimo) dynamic. The eighteenth measure has a 'mf' (mezzo-forte) dynamic. The nineteenth measure has a 'dimin.' (diminuendo) marking. The twentieth measure has a 'p' (piano) dynamic. The twenty-first measure has a 'dimin.' (diminuendo) marking. The twenty-second measure has a 'pp' (pianissimo) dynamic. The twenty-third measure has a 'p' (piano) dynamic. The twenty-four measure has a '3' above it. The twenty-fifth measure has a '4' above it. The twenty-six measure has a '5' above it. The twenty-seventh measure has a '1' above it. The twenty-eighth measure has a 'p' (piano) dynamic. The twenty-ninth measure has a 'poco cresc.' (poco crescendo) marking. The thirtieth measure has a 'f' (forte) dynamic. The thirty-first measure has a 'f' (forte) dynamic. The thirty-second measure has a 'ff' (fortissimo) dynamic. The thirty-third measure has a 'pp' (pianissimo) dynamic. The thirty-four measure has a 'ff' (fortissimo) dynamic.

mf *dimin.* *p* *dimin.* *pp*

molto cresc. *f*

f *pp* *p*

mf *cresc.* *f*

p *mf* *cresc.*

f

cresc. *ff* *C*

mf

poco cresc. *poco f*

cresc.

f

f

f

f *p*

poco più f

cresc. *f* *p, cresc.*

f

ff *1 D* *p*

cresc.

f

f

f

f

1^{re} Bratsche.

p
mf
cresc.
stacc.
ff
f
dimin.
p
mf
cresc.
f
staccato
sempre f

Finale.

1^{re} Bratsche.

Allegro con fuoco, ma non troppo.

f
mf
cresc.
poco f
cresc.
f
cresc.
sf dolce ed
espressivo
mf
p
f
1
B
ff
1

1^{re} Bratsche.

pizz. arco 1 2 3 4 5 6 7 8

Trio II.
Listesso Tempo. 0-5.

p.dul.

16

16

8 poco f

mf

f

tr. stacc. 6

p

tr. mf

1 2 1 7

f

1 2 3 4 5 6 7 8

f pizz. arco

2

f

f

f

1^{re} Bratsche.

G

b2

fp

cresc. di molto

f

1 7

fp

p

p

p

Adagio molto

p

p

mf

mf

p

1

mf

1 1 2

p

sf

sf

sf

sempre f

6

ff

f

f

pizz.

arco

f

sempre f

f

Musical score for the first violin part of a Scherzo, measures 1-14. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *arco*, *pizz.*, *dim.*, *mf*, and *ff*. The tempo is marked **Scherzo. Allegro.** and the performance style is *largamente*. The score features several first endings and a section marked *stacc.* (staccato).

Musical score for the first violin part of a Trio I., measures 15-28. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *sf*, *sfp*, *più f*, *p*, *mf*, and *ff*. The tempo is marked **Trio I.**. The score features several first endings and a section marked *stacc.* (staccato).

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Eigenthum des Verlegers.

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HAMBURG FRITZ SCHUBERTH.

OCTETT.

2^{te} Bratsche.

Allegro risoluto ma non troppo presto.

Carl, G. P. Grädener, Op. 49

Musical score for the 2^{te} Bratsche (Violin II) of an Octet, measures 1-19. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro risoluto ma non troppo presto." The first staff shows a series of eighth notes, followed by a crescendo (*cresc.*) and a change to piano (*p*). The second staff includes a section marked "A" with a pizzicato (*pizz.*) and arco (*arco*) section, followed by a crescendo (*cresc.*) and a section marked "B". The third staff continues with a crescendo (*cresc.*) and a section marked "dim." (diminuendo). The fourth staff shows a crescendo (*cresc.*) and a section marked "mf" (mezzo-forte). The fifth staff continues with a crescendo (*cresc.*) and a section marked "f" (forte). The sixth staff shows a crescendo (*cresc.*) and a section marked "f". The seventh staff continues with a crescendo (*cresc.*) and a section marked "f". The eighth staff shows a crescendo (*cresc.*) and a section marked "f". The ninth staff continues with a crescendo (*cresc.*) and a section marked "f". The tenth staff shows a crescendo (*cresc.*) and a section marked "f".

2^{te} Bratsche.

Musical score for the 2^{te} Bratsche (Violin II) of an Octet, measures 20-39. The score continues in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro risoluto ma non troppo presto." The first staff shows a series of eighth notes, followed by a crescendo (*cresc.*) and a change to piano (*p*). The second staff includes a section marked "A" with a pizzicato (*pizz.*) and arco (*arco*) section, followed by a crescendo (*cresc.*) and a section marked "B". The third staff continues with a crescendo (*cresc.*) and a section marked "dim." (diminuendo). The fourth staff shows a crescendo (*cresc.*) and a section marked "mf" (mezzo-forte). The fifth staff continues with a crescendo (*cresc.*) and a section marked "f" (forte). The sixth staff shows a crescendo (*cresc.*) and a section marked "f". The seventh staff continues with a crescendo (*cresc.*) and a section marked "f". The eighth staff shows a crescendo (*cresc.*) and a section marked "f". The ninth staff continues with a crescendo (*cresc.*) and a section marked "f". The tenth staff shows a crescendo (*cresc.*) and a section marked "f".

2^{te} Bratsche.

B

f marcato

ff

fs fs mf dim. p

dimin. pp

1. 2. f pp

p mf cresc. sf p

mf cresc. f

cresc.

C 23 *poco f*

cresc.

molto marcato

ff

f

2^{te} Bratsche.

f

1. 2. p

poco più f cresc. f

C 2 *p cresc. mf cresc.*

f

D *p*

cresc.

cresc.

f

6

2^a Bratsche.

1 2 3 4 5 6 7

pp

p *mf* *cresc.*

E *stacc.* *ff*

dimin. *p*

poco f *cresc.*

F

3

2^a Bratsche.

Finale.
Allegro con fuoco, ma non troppo.

f *mf*

mf

poco f

cresc. *f*

2

1 **A** *sp*

1 *mf*

10

2^e Bratsche.

pizz. arco

Trio II.
L'istesso Tempo. $\text{♩} = \text{♩}$.

p dolce

mf

slacc.

mf

f

pizz.

f

16

16

9

2^e Bratsche.

sempre f

G 1 2 3 4 5
spp

cresc. di molto - f

11
sp *p* *p*

Adagio molto.

mf *mf* *sp*

f *f* *f* *f* *mf* *p* *f*

f *sempre f*

sp

pizz. 2
sempre f

2^e Bratsche.

arco *cresc.*

p *f*

p *cresc.* *f*

1 1

p *pp* *pp*

pizz. *arco*

p *f*

cresc. *p* *f*

pizz. *arco* *largamente*

p *p* *ff*

Scherzo.
Allegro.

p stacc. 8 *mf*

f

mf

9 *pizz.* *arco*

f *f*

2^e Bratsche.

f

Trio I.

f *f* *f* *sf*

sf *sf*

sf

sf

2. 1 *piu f* *f* *p*

f *p* *f* *p*

f *stacc.* 8 *p*

mf *f*

p *mf*

9 *f*

arco
poco *f*

f

cresc. *fp* *espresso*

mf

cresc. *f*

cresc. *ff* *mf* *p*

dimin *pizz.* *pp* *arco* *p*

poco cresc. *p*

f *f*

ff *pp* *ff*

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Pr. 3 fl. 25 Sgr.

Eigentum des Verlegers.

HAMBURG FRITZ SCHUBERTH

OCTETT.

1^{re} Violoncell.

Allegro risoluto ma non troppo presto.

Carl G. P. Grädener, Op. 49.

1

p

mf

cresc.

pizz.

arco

p

cresc.

dimin.

mf

cresc.

1^{re} Violoncell:

cresc. molto

f

pizz.

fpp

cresc. poco a poco

f

fpp

cresc.

cresc.

ff

C

pizz.

mf

arco

poco f

cresc.

f, marcato

ff

pizz.

f

mf

1^{re} Violoncell.

Finale.

Allegro con fuoco, ma non troppo

1 pizz. 10 pizz. 1

arco poco f cresc.

f cresc.

A

fp

mf

1

4 f marc.

B

3 f ff

1 pizz. 1 arco

mf p

dimin. pizz. arco

pp

1^{re} Violoncell.

1. 2.

poco più f 2 3 4 5 cresc. f

C

fp mf cresc. ff¹ 2

arco

1 D pizz. 1 p

3 4 5 6 7

p cresc.

7

1^{tes} Violoncell.

p
mf
cresc.
stacc.
ff molto marcato
pizz. 2
arco 1
p
pizz. *arco* *cresc.*
poco f
F
f
stacc.

1^{tes} Violoncell.

f
Trio II.
 Listesso Tempo ($\text{♩} = \text{♩}$)
p dol.
 16
 16
p
f
 8
poco f
pizz. 1 2
arco
mf
f
p
mf
mf
 1 1 3 1 2 3 4 5 6 7
f
f.p.
f

1^{re} Violoncell.

Trio I.

f sf sf sf sf sf sf sf sf sf sf sf

pizz. arco

mf f

mf

f sf

1146

1^{re} Violoncell.

f sf sf sf sf sf sf sf sf sf sf sf

f sempre f

sfpp

cresc. di molto

f

sf

p

Adagio molto.

p mf

mf

p

sf sf f mf

1146

1^{re} Violoncell.

p *f* *ff* *pizz.* *arco* *1* *sempre f* *p* *p* *cresc.* *f* *p* *cresc.*

1^{re} Violoncell.

3 *pp* *pizz.* *p* *arco* *f* *sf* *largamente* *1* *pizz.* *p* *arco* *ff*

Scherzo.
Allegro. *stacc.* *poco f* *1* *8* *pizz.* *1* *2* *arco* *f* *mf* *p* *mf* *1* *1* *3* *1* *2* *3* *4* *5* *6* *7* *sfpp* *f* *1.* *2.* *2* *f*

JOSEF JOACHIM
in Freundschaft gewidmet.

Octett

für
vier Violinen, zwei Bratschen,
und
zwei Violoncells
von

CARL G. P. GRÄDENER

OP. 49.

Eigenthum des Verlegers.

Pr. 3 fl. 25 Sgr.

HAMBURG FRITZ SCHUBERTH.

2^o Violoncell.

25 *marcatissimo*
arco

sempre ff

16 pizz. 1 7 pizz.
f mf poco f

arco

cresc. *sp* *D*

mf marc.

cresc. poco a poco cresc. *ff*

f mf p dimin. pp pizz. arco
p

poco cresc. *fp* *p*

ff *ff*

2^{da} Violoncell.

4 pizz. **Barco** *f marcato.*

1 pizz. 1 arco *f*

fz sfz *plzz.* *1* *pp* *plzz.* *1. 2.* *plzz.* *2. 2.* *plzz.*

dimin. *cresc. molto*

arco *1* *2* *3* *fpp* *cresc. poco a poco*

4 5 6

7

1 2 3 *fp cresc.*

4 5 6

7

cresc. *ff*

C 2 *mf*

OCTETT.

2^{da} Violoncell.

Allegro risoluto ma non troppo presto..

Carl G. F. Gräner Op. 43

1 2 3 4 5

fp

6

1

cresc.

A *pizz.* *arco* *p*

cresc.

B

dim. *mf*

cresc. *f*

2 2

1146 /

1115

2^{tes} Violoncell.

16 1 2 3 4 5 6 1 *sp*

sf

1 *più f*

f

p

f

sf

staccato

p

mf

f

mf

7 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7

Trio II

L'istesso tempo (♩, ♩).

2^{tes} Violoncell.

4

p *p*

E *stacc.*

ff *molto marcato*

2

pizz. *f* *f* *mf* *pizz.* *1* *poco f*

arco *cresc.* **F** *f*

f *f* *f* *sempre*

G *fpp* 1 2 3

4 5 6 7 8 9

cresc. di molto *f* *sp*

1 2 3

4 5 6 7 8

p

Adagio molto.

p *mf* *f* *sf* *cresc.*
pizz. *arco* *sfz* *cresc.*

3 *pp* *pizz.* *arco* *f* *sf* *mf*
Scherzo. Allegro. *3* *largamente.* *muta C in H.* *muta in C.* *8*

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